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THE NINETEENTH-CENTURY FLUTE, VOLUME XX

*Alexander's Select Beauties for the
Flute, no. 20*



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2015

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J. C.
ALEXANDER'S

Miscellaneous

Beauties,

FOR THE

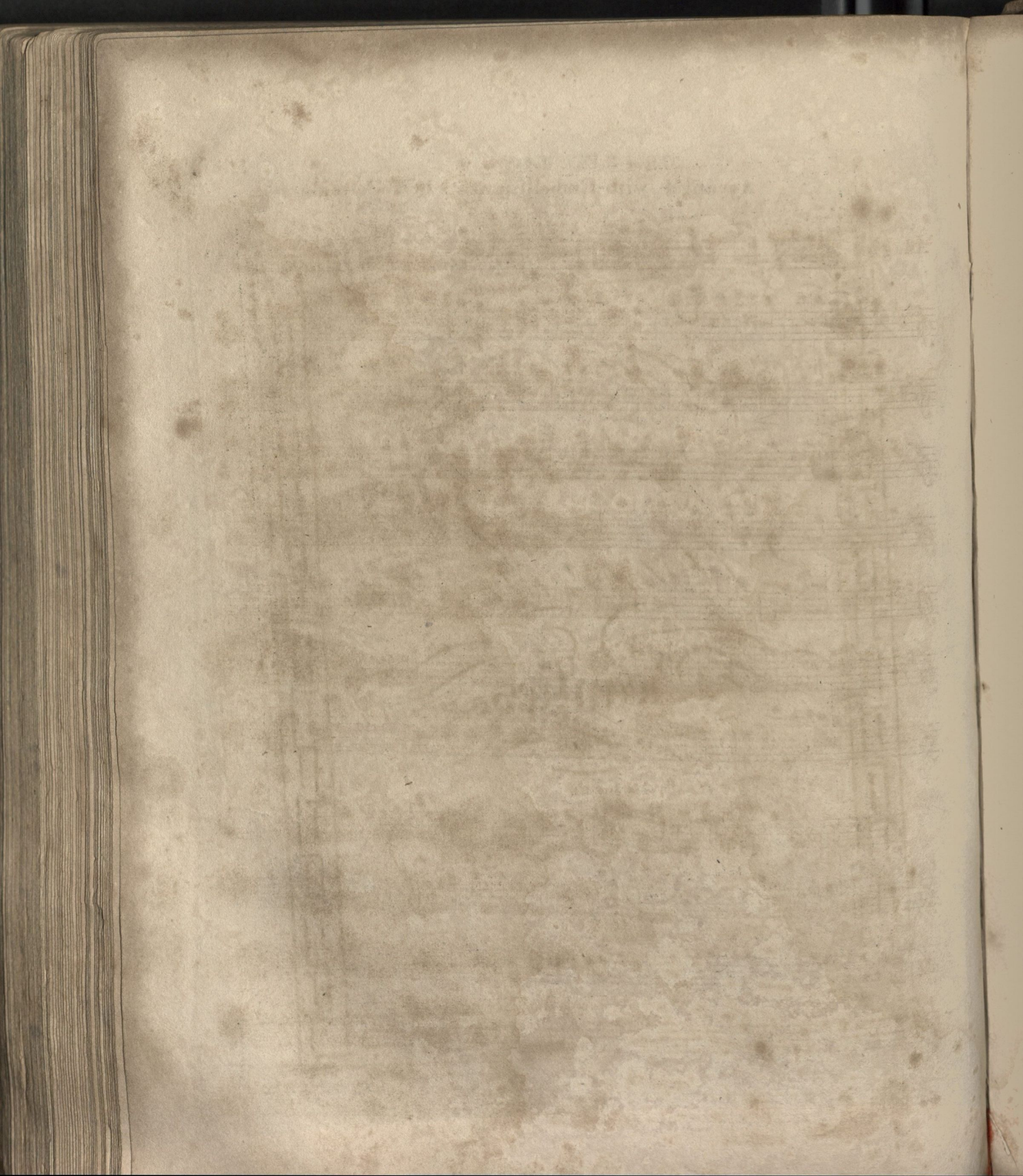
FLUTE.

Ent. Sta. Hall

London.

Price 3s/

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& Sold by Muir, Wood and C.^o Leith Street, Edinburgh.



CRAZY JANE
Arrang'd with Embellishments by T. C. Weidner.

Adagio

Musical score for 'Crazy Jane' in G major, 3/4 time. The piece is marked 'Adagio'. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also markings for *tr* (trills) and *ritard.* (ritardando). The score features several triplet markings (3) and slurs. The piece concludes with a double bar line.

SILESIAN WALTZ.

Musical score for 'Silesian Waltz' in G major, 3/8 time. The piece is marked 'dol' (dolce). It consists of five staves of music. The notation includes various dynamics such as *f* (forte). The score features slurs and a double bar line at the end.

Allegretto

Var. 1.

Var. 2.

Var. 3.

Var. 4.

The first three staves of the piece feature a complex, fast-moving melodic line with many accidentals and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The notation is dense with sixteenth and thirty-second notes.

Var. 5. *Poco Adagio*

Var. 5. *Poco Adagio*. This variation is in a lower register and a slower tempo. It features a more melodic and lyrical line with slurs and dynamic markings such as *f*, *p*, and *pp*. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

Var. 6.

Var. 6. This variation is in a higher register and a moderate tempo. It features a more rhythmic and melodic line with slurs and dynamic markings such as *f* and *pp*. The key signature has one sharp (F#) and the time signature is common time (C).

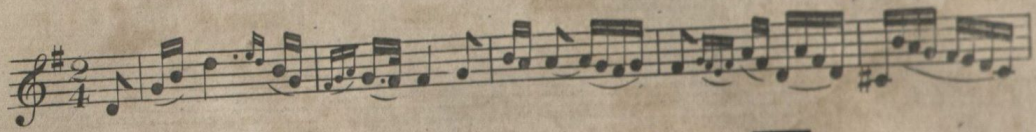
Var. 7. *Allegro*

Var. 7. *Allegro*. This variation is in a higher register and a fast tempo. It features a more rhythmic and melodic line with slurs and dynamic markings such as *f* and *p*. The key signature has one sharp (F#) and the time signature is 6/8.

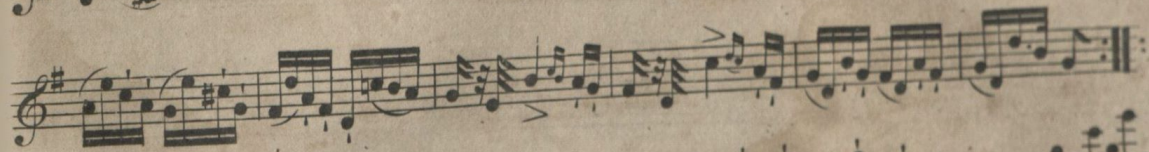
Andante

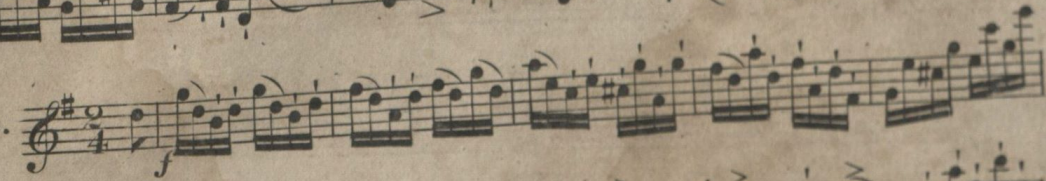
Var. 1.

Var. 2.

Var. 3.  Musical notation for Variation 3, first staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a series of eighth and sixteenth notes.

 Musical notation for Variation 3, second staff. Continuation of the melody from the first staff, featuring eighth and sixteenth notes.

 Musical notation for Variation 3, third staff. Continuation of the melody, ending with a double bar line and repeat dots.

Var. 4.  Musical notation for Variation 4, first staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. A dynamic marking *f* is present.

 Musical notation for Variation 4, second staff. Continuation of the melody, featuring eighth and sixteenth notes.

 Musical notation for Variation 4, third staff. Continuation of the melody, ending with a double bar line and repeat dots. Dynamic markings *pp* and *f* are present.

Var. 5.  Musical notation for Variation 5, first staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is highly rhythmic, featuring eighth and sixteenth notes. A dynamic marking *pp* is present.

 Musical notation for Variation 5, second staff. Continuation of the melody, featuring eighth and sixteenth notes.

 Musical notation for Variation 5, third staff. Continuation of the melody, featuring eighth and sixteenth notes.

 Musical notation for Variation 5, fourth staff. Continuation of the melody, featuring eighth and sixteenth notes.

 Musical notation for Variation 5, fifth staff. Continuation of the melody, ending with a double bar line and repeat dots.

Minore

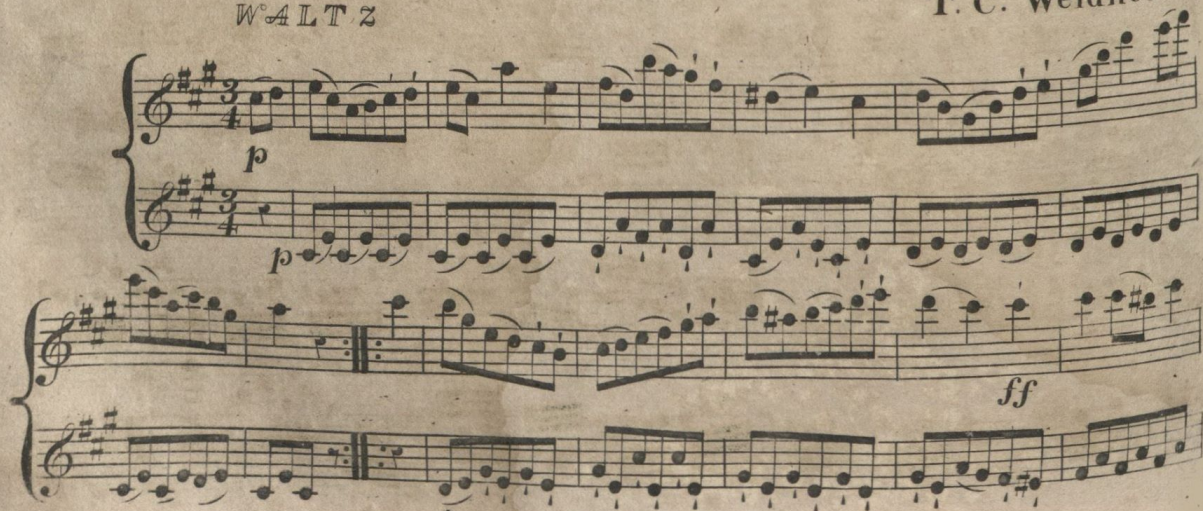
Var. 6. 

Majore

Var. 7. 

WALTZ

T. C. Weidner



The musical score consists of ten systems of two staves each. The key signature is G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues this pattern. The third system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The fourth system includes the instruction "Minore" above the treble staff and "FINE" with a double bar line in the bass staff, followed by a piano (*p*) dynamic marking. The fifth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system includes the instruction "cres" (crescendo) and "f" (forte) dynamic marking in both staves. The seventh system continues the melodic and accompaniment lines. The eighth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The ninth system includes the instruction "D. C. al fine." (Da Capo al fine) in the bass staff. The tenth system concludes the piece with a final melodic line in the treble and a supporting bass line.

FAVORITE IRISH AIR

Arrang'd by T. C. Weidner.

Larghetto

p

p

mf

mf

p

p

ARIA

T.C. Weidner.

Andante

RONDO

Arrangd by T. C. Weidner.

Allegretto

p

smf

cres *f* *p*

ad lib. *f a tempo* *f*

FINE

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *ad-lib.*. The piece concludes with a double bar line and the instruction *D. C. al fine.*

Poco
Adagio

Cantabile

The musical score is written for piano and consists of 12 systems, each with two staves. The tempo is marked "Poco Adagio" and the mood is "Cantabile". The key signature has one flat. The score includes various dynamics such as *p*, *rf*, *smf*, and *cres*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

RONDO

T. C. Weidner. 125

Allegretto

The musical score is written for a single instrument, likely a piano or lute, in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 12 staves. The first two staves are grouped by a brace and include dynamics of *p* and *f*. The word 'FINE' appears above the sixth staff. The piece ends with a 'D.C.' (Da Capo) instruction. The manuscript shows signs of age, including water damage and foxing.

Handwritten musical score for No. 20, featuring multiple systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, beams, and ornaments. Dynamics markings include *p* (piano), *f* (forte), and *cres* (crescendo). The score is written in a single system with two staves per system, and includes a variety of rhythmic patterns and articulation marks.

This page of musical notation consists of ten systems of staves, each system containing two staves (treble and bass clef). The music is written in a single key signature with a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *pp*. There are also articulation marks like accents and hairpins. Some systems feature triplets and ornaments. The paper shows signs of age, including water stains and foxing.

ARIA con VARIAZIONI

Paer.

Andante

Var. 1.

Var. 2.

f

Var. 3.

Brillante

FINE